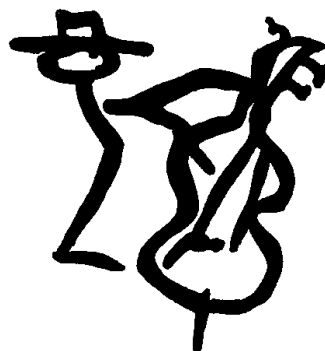


# 26th Annual 2019 Bass Conference

Madison, Wisconsin

April 19-20, 2019  
RichardDavisFoundation.org



## Conference Logistics

**Location.** The 2019 conference will be held in the Pyle Center, a UW Extension Conference Center, at 702 Langdon Street. At the center of the UW Campus, near the Memorial Student Union on Lake Mendota, and within walking distance of State Street and the Capitol, this is the primary venue for most of the events.

**Time.** The conference runs 9:00 a.m.-- 9:00 p.m. Friday, and 9:00 a.m.-- 9:30 p.m. Saturday.

**Cost for Student.** Tuition for the 2-day conference is \$250 per student. This tuition fee covers expenses related to music, clinicians, media rentals, accompanist(s) and the venue. Meals and hotel rooms are **not** included in this cost.

**Cost for Other Family Members.** Other family members/guardians accompanying a young bassist at the conference are encouraged to sit in classes and attend sessions and can do so free. Evening concerts are also free and open to the public. Similar to students though, meals must be paid for per person.

**Further Logistics.** Once registered, we will e-mail directions and any final information to the email address on the application, the week before the conference. Please check your emails and use the address most frequently used by parents. Feel free to call with questions.

**Meals.** All clinicians, and most students/families attend meals together. It is a great time to get to know each other in an informal setting. We've found that families have a more enjoyable time when they are not hunting for meals while trying to be a part of a very full schedule. This year, conference related meals are lunch and dinner, on both Friday and Saturday at the Pyle Center, where classes are held. Breakfast is not included in this fee, however Lowell center guests receive complimentary breakfast as part of their room fee. Meals for students, siblings, and parents are available at the \$65.00 rate each. Serious dietary accommodations can be made, with advanced notification.

**Housing.** If you are traveling and need hotel accommodations, we have reserved a block of rooms at the Lowell Center, a short walk away from the Pyle Center. It is a UW Extension hotel with indoor swimming pool. **We encourage you to make your reservations by March 1**, as the block of rooms is guaranteed through that date. Reservations should use the code "BASS" for group rate.

### Make your reservations (if any) directly with the Lowell Center:

Front Desk: 608-256-2621

Reservations (Toll Free): 866-301-1753

[http://conferencing.uwex.edu/lodging\\_res.cfm](http://conferencing.uwex.edu/lodging_res.cfm)

Alternative accommodations may be available for young bassists traveling from long distances, given ample notification.

**How to Register.** Please fill out the 2-page application and mail it with your fees **by March 15**. Please note that the recital/master class slots are first-come, first-serve, and have been filling up early-limited to first 30 students.

Checks for food and tuition payable to:  
**The Richard Davis Foundation**

**Mail this form to**  
Richard Davis Foundation  
c/o Executive Director, Catherine Harris  
1360 Regent St, #262  
Madison, Wisconsin 53715



Richard Davis Foundation for Young Bassists Inc.,  
**26<sup>th</sup> Annual Conference**  
**2019 Registration**

(please use a separate application for each student)

Young Bassist Name \_\_\_\_\_

Other Attendee Names \_\_\_\_\_

**Parent/guardian attendance is recommended for ALL students, REQUIRED for students under age 17**

*Please list parents, guardians, siblings, family, and or friends attending with the young bassist, knowing this information ahead of time allows us to print name tags which will grant access to classes and concerts.*

Address \_\_\_\_\_

Phone Number \_\_\_\_\_

E-mail Address \_\_\_\_\_

**Parent/Guardian Attendance**

The goal of the Richard Davis Foundation for Young Bassists, Inc. is to provide a unique learning environment for young bassists. Year after year, we are deeply impressed by the enthusiastic cooperation and musical development of our young bassist participants. Indeed, the expectation is that young bassists will participate fully and will comport themselves safely and cooperatively. In addition, the expectation is that for young bassist participants under age 17, a parent or guardian will remain on the premises of the hosting facility for the entire conference and assume full responsibility for the safety of young bassist conference participants. I agree to remain on the premises.

**Release from Liability and Indemnification**

As a parent or legal guardian of the young bassist who is a participant in the 2019 bass conference, I agree to release from liability the Richard Davis Bass Foundation for Young Bassists Inc., staff, instructors, volunteers, and the hosting facility from any claim for loss and/or injury of any nature whatsoever, except those caused by the intentional acts of these named parties.

**Photo Waiver**

As a parent or legal guardian of the young bassist who is a participant in the 2019 bass conference, I hereby give permission for the Richard Davis Foundation for Young Bassists Inc. to use any photographs or videos taken of my child, my family in attendance and me in connection with the conference for all legitimate purposes, without compensation. I waive the right to inspect or approve the finished photographs or videos.

Please sign and date, indicating that you have read and agree to the statements above:

Sign \_\_\_\_\_

Print Name \_\_\_\_\_

Date \_\_\_\_\_

The following page asks questions about the young bassist's experience with playing the bass. Filling out this portion of the registration form fully and accurately is important, as it is how students are placed in classes and assigned parts. Classes are assigned based on a combination of age, experience, and interest.

**Musical Information:**

Name \_\_\_\_\_

Age \_\_\_\_\_ Grade in school \_\_\_\_\_

Ensembles \_\_\_\_\_

Years playing the bass \_\_\_\_\_

**Will this year be your first time coming to this bass conference?**

- Yes – my first time
- No – I have come previous years

**Do you take private lessons? (circle)**

- Yes, for \_\_\_\_\_ years
- No

**Small Ensemble Choice (check ONE)**

- Jazz & Popular Music
- European Classical Music
- No preference – I like both ☺ !

**Which bass will you bring & play for the weekend?**

- Electric bass
- Upright bass

**Do you read treble clef & play in thumb position? (circle)**

- Yes, fluently
- Somewhat
- Not yet

**How comfortable are you with playing improvised music?**

- Very
- Somewhat
- Not yet

**List the pieces you've most recently learned and play well:**

**Recital Information:**

**Would you like to perform in a recital and master class?**

- Yes
- No

Would you like an accompanist? **Yes No**  
*(circle choice) If you are requesting an accompanist, please include the piano music for your solo with this application*

**What piece will you play for the recital & master class? (Title and Composer)**

**Tuition and Fees:**

Student tuition		
<u>    </u> x \$250	=	\$250.00
Meals		
(includes lunch & dinner on Friday/Saturday <b>does not</b> include breakfast)		
<u>    </u> x \$65	=	\$ <u>    </u> .
Total cost:		\$ <span style="border: 1px solid black; display: inline-block; width: 80px; height: 15px;"></span>
Application and Fees mailed:		
_____, 201_	check #	_____.