

2014 Bass Conference Student Schedule for: \_\_\_\_\_

<b>FRIDAY</b>	<b>FRIDAY</b>	<b>FRIDAY</b>
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7:00 - 8:45 Breakfast at Lowell  
**Move to Pyle for Day (109 available for storing basses when not in use)**

(8:30 – 10:00) **Rehearsals** for Fri 11am and Sat 10am Recital: Auditorium

9:00 – 9:20 **Introductions and Welcome** Alumni

9:30 – 10:00 **Warm-up Class** 109 213 Alumni *A class to get yourself and your bass moving!*

10:05 – 11:00 **FLEX TIME** – See the FLEX TIME options page

11:05 - 12:00 **FLEX TIME** – See the FLEX TIME options page

perform in **Student Recital** in the auditorium

perform in **Masterclass** 109 111 213 220 226 326 *(semi-private lesson on your solo piece)*

**(Store basses in 1:00 pm classroom before going to lunch)**

12:00 - 12:45 Lunch in Pyle lower level. **Exhibitors open (106)**

1:00 - 2:00 **Chamber Ensemble** *You and a small group of students will work with a clinician to prepare an ensemble piece to perform on Saturday night. You will rehearse Friday and Saturday at 1pm.*

111 112 205 213 220 225

226 312 313 317 325 326

**(drop basses off in Alumni)**

2:05 - 3:05 **Special Topic**

3:20 - 4:30 **Bass Orchestra rehearsal** Alumni **Exhibitors also open (106)**  
*(rehearsing Simple Samba, Journey, Bach and Beethoven)*

4:30 - 5:15 observe **Clinician Rehearsal** Alumni  
*Watch how the clinicians put together a small ensemble – learn how to work best as a team.*

<b>STORE BASSES IN room 109 for the night (PYLE CENTER will CLOSE and LOCK at 6:00 PM )</b>
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5:30 - 6:30 Dinner Lowell Hall

7:00 **Concert** by clinicians Mills Hall (455 N. Park St.)

Good Night!

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## 2014 Bass Conference Student Schedule page 2

**SATURDAY SATURDAY SATURDAY**

**SPECIAL FOR PARENTS: 9:30 - 11:00 Parent Talk with Inez Wyrick and John Kennedy: 226**

7:30 - 8:45 Breakfast at Lowell  
Move to Pyle for Day (109 available for storing basses when not in use)

(8:30 – 10:00) **Rehearsals** for Sat 11am recital Auditorium

9:15 – 10:00 **Warm-up Class** 109 213 Alumni

10:05 – 11:00 **FLEX TIME** – See the *FLEX TIME options page*  
or  
perform in **Student Recital** Auditorium

11:05 - 12:00 **FLEX TIME** – See the *FLEX TIME options page*  
or  
perform in **Masterclass** 111 309 317 (*semi-private lesson on your solo piece*)  
or  
perform in **Student Recital** Auditorium

**(Store basses in 1 pm classroom before going to lunch)**

12:00 - 12:45 Lunch in Pyle lower level. **Exhibitors open (106)**

1:00 - 2:00 **Chamber Ensemble**  
111 112 205 213 220 225  
226 312 313 317 325 326

**Pack up everything you've brought to Pyle Center. During the Q and A, leave basses in 109**

2:15 – 3:30 **Questions and Answers with clinicians** Alumni Room  
*An open discussion with questions from students and parents and round-table answers from the clinicians.*

3:30 - 4:00 **Bass Parade to Music Hall** *All students take their basses across the street to Music Hall*  
**(PYLE CENTER will CLOSE and LOCK at 5:00 PM – take everything with you!)**

4:00 – 5:15 **Bass Orchestra Rehearsal Mills Hall**  
**(Leave basses in Mills Hall during dinner)**

5:30 – 6:30 Dinner Lowell Hall

7:00 **Student Concert** Mills Hall *All small ensembles and the bass orchestra will perform.*

Good Night! Safe Travels! Make great music! See you next year!

**SATURDAY SATURDAY SATURDAY**