



Richard Davis Foundation  
for Young Bassists Inc.  
**Student Recital**

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|----------------------------|---|--|
| <i>Luke Mills</i>          | - | Allegro by Suzuki                                      |
| <i>Michael Schnell</i>     | - | Caballero by John Merle                                |
| <i>Marleigh Van Dellen</i> | - | "Mon Cœur S'ouvre à ta Voix"<br>by Camille Saint-Saëns |
| <i>Holden Peckenpaugh</i>  | - | Bagatelle by George Vance                              |
| <i>Craig Nielsen</i>       | - | Sonata 3 by A. Scarlatti                               |
| <i>Jasper Chambreau</i>    | - | Sonata Mvt. 1-2 by Eccles                              |
| <i>Adelaide Steele</i>     | - | After a Dream by G. Faure                              |
| <i>Jane Hanneman</i>       | - | Chanson Trise by Koussevitzky                          |
| <i>Lauren Makinney</i>     | - | Concerto Mvt. 1, by Koussevitzky                       |
| <i>Cameron Fuller</i>      | - | Suite #1 for Cello, Prelude by Bach                    |

**11 AM - Friday, April 19, 2019**  
**Pyle Center Auditorium**  
**Beth Wilson, Accompanist**



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*Veer Gupta* - Great Gate of Kiev by Mussorgsky arr.

*Josiah Grant* - A Deep Song by John Walton

*Varun Nathan* - Caballero by John Merle

*Amira Ottenheimer* - Sonata in C Minor, Mvt. 1, by Corelli

*Malachi Rettmann* - Concerto (in F, mvt. 1) by Capuzzi

*Jacob Fisher* - Elegy by Bottesini

*Ava Dahnke* - Concerto by Koussevitzky

*Tyler Gabis* - Suite #1 for Cello, Prelude by Bach

*Eva Paddock* - A Little Concerto for DoubleBass  
1. Andante Con Moto, by G.Jacob

**11 AM - Saturday, April 20, 2019**

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***Beth Wilson, Accompanist***