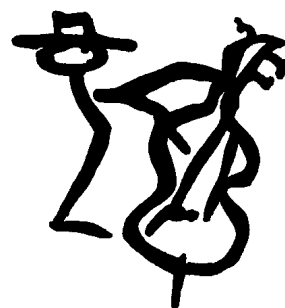


*28th Annual
Bass Conference
Madison, Wisconsin*

April 7-8, 2023

RichardDavisFoundation.org



Location. The 2023 conference will be held in the Pyle Center, at 702 Langdon Street. At the center of the UW Campus, near the Memorial Student Union on Lake Mendota, and within walking distance of State Street and the Capitol, this is the primary venue for most of the events.

Time. The conference runs 9:00 a.m.-- 9:00 p.m. Friday, and 9:00 a.m.-- 9:30 p.m. Saturday.

Cost for Student. Tuition for the 2-day conference is \$250 per student. This tuition fee covers expenses related to music, clinicians, media rentals, accompanist(s) and the venue. Meals and hotel rooms are **not** included in this cost.

Family Members. Parents/guardians are expected to be on the premises for the duration of the conference for all young bassists under age 17. Family members/guardians accompanying young bassists are encouraged to attend sessions.

Meals. Clinicians, volunteers, families & young bassists are all encouraged to attend meals together. It is a great time to get to know each other in an informal setting. We've found that families have a more enjoyable time when they are not hunting for meals while trying to be a part of a very full schedule. Conference related meals are lunch and dinner, on Friday and Saturday at the Pyle Center, where classes are held. Breakfast is not included in this fee. Meals for students, siblings, and parents are available at the \$65.00 rate each. Serious dietary accommodations can be made, with advanced notification.

Housing. A room block is reserved at the [DoubleTree Downtown](#), on W. Johnson St., a short walk away from the Pyle Center. **The room block/rate will only be guaranteed through March 23.** Reservations should use the code "RD4" for group rate. [Reservations can be made online](#) or by phone, at: 608-251-5511. Possibility of arranging alternative accommodations (such as a home-stay) may be possible given ample notification (must be before March 20).

Schedule & Concerts:

Friday 4/7, 7pm – Bass Faculty Concert

Saturday 4/8, 7pm – All-Conference Bass Concert

--Optional! – This year, there will also be a concert featuring bass music on Thursday 4/6/23 before the conference officially kicks off, as part of Diana Gannett's Residency at UW-Madison. All participants (and their families) will get complimentary tickets to this concert.

Safety. We will be following Dane County Public Health requirements for gathering & COVID-19 safety precautions whatever they are on April 7-8. In the event that this means the conference needs to be canceled, registrations will be fully refunded by mailed checks.

Further Logistics. Once registered, we will e-mail directions and any final information to the email address on the application, the week before the conference. Please check your emails and use the address most frequently used by parents. Feel free to call with questions.

How to Register. Please fill out the 2-page application and mail it with your fees **by March 20.** Please note that the recital/master class slots are first-come, first-serve, and have been filling up early-limited to first 30 students.

Checks for food and tuition payable to:
The Richard Davis Foundation

Mail this form to :
Richard Davis Foundation
c/o Executive Director, Catherine Harris
1360 Regent St, #262
Madison, Wisconsin 53715



Richard Davis Foundation for Young Bassists Inc.,
28th Annual Conference
2023 Registration

(please use a separate application for each student)

Young Bassist Name _____

Other Attendee Names _____

Parent/guardian attendance is recommended for ALL students, REQUIRED for students under age 17

Please list parents, guardians, siblings, family, and or friends attending with the young bassist, knowing this information ahead of time allows us to print name tags which will grant access to classes and concerts.

Address _____

Phone Number _____

E-mail Address _____

Parent/Guardian Attendance

The goal of the Richard Davis Foundation for Young Bassists, Inc. is to provide a unique learning environment for young bassists. Year after year, we are deeply impressed by the enthusiastic cooperation and musical development of our young bassist participants. Indeed, the expectation is that young bassists will participate fully and will comport themselves safely and cooperatively. In addition, the expectation is that for young bassist participants under age 17, a parent or guardian will remain on the premises of the hosting facility for the entire conference and assume full responsibility for the safety of young bassist conference participants. I agree to remain on the premises.

Release from Liability and Indemnification

As a parent or legal guardian of the young bassist who is a participant in the 2023 bass conference, I agree to release from liability the Richard Davis Bass Foundation for Young Bassists Inc., staff, instructors, volunteers, and the hosting facility from any claim for loss and/or injury of any nature whatsoever, except those caused by the intentional acts of these named parties.

Photo Waiver

As a parent or legal guardian of the young bassist who is a participant in the 2023 bass conference, I hereby give permission for the Richard Davis Foundation for Young Bassists Inc. to use any photographs or videos taken of my child, my family in attendance and me in connection with the conference for all legitimate purposes, without compensation. I waive the right to inspect or approve the finished photographs or videos.

Please sign and date, indicating that you have read and agree to the statements above:

Sign _____

Print Name _____

Date _____

The following page asks questions about the young bassist's experience with playing the bass. Filling out this portion of the registration form fully and accurately is important, as it is how students are placed in classes and assigned parts. Classes are assigned based on a combination of age, experience, and interest.

Musical Information:

Name _____

Age _____ Grade in school _____

Ensembles _____

Years playing the bass _____

Will this year be your first time coming to this bass conference?

- Yes – my first time
- No – I have come previous years

Do you take private lessons? (circle)

- Yes, for _____ years
- No

Small Ensemble Choice (check ONE)

- Jazz & Popular Music
- European Classical Music
- No preference – I like both ☺ !

Which bass will you bring & play for the weekend?

- Electric bass
- Upright bass

Do you read treble clef & play in thumb position? (circle)

- Yes, fluently
- Somewhat
- Not yet

How comfortable are you playing improvised music?

- Very
- Somewhat
- Not yet

List the pieces you've most recently learned and play well:

Recital Information:

Would you like to perform in a recital and have a solo coaching?

- Yes
- No

Would you like an accompanist? **Yes No**
(circle choice) If you are requesting an accompanist, please include the piano music for your solo with this application

What piece will you play for the recital & solo coaching? (Title and Composer)

Tuition and Fees:

Student tuition		
<u> 1 </u> x \$250	=	\$250.00
Meals		
(includes lunch & dinner on Friday/Saturday does not include breakfast)		
_____ x \$65	=	\$_____.
Total cost:		\$ <input type="text"/>
Application and Fees mailed:		
_____ , 2023 check # _____.		